

20. ドレミの歌

R. ロジャース作曲

〈 右手 p、i、m、a の使い方をよく考えましょう！ 〉

元気よく

Guitar 1 (生徒)

Guitar 2 (先生)

The first system of music is in 2/4 time. The top staff (Guitar 1) features a melody with fingerings p, i, p, i, p, i, p, i. The bottom staff (Guitar 2) provides a bass accompaniment. Dynamics include mp and mf. A key signature change to one sharp (F#) is indicated by a double sharp sign at the end of the system.

Gt. 1

Gt. 2

The second system continues the piece, starting at measure 6. It features similar melodic and accompaniment patterns for both guitar parts.

Gt. 1

Gt. 2

The third system continues the piece, starting at measure 12. It maintains the established musical structure.

Gt. 1

Gt. 2

The fourth system continues the piece, starting at measure 18. It concludes with a final melodic phrase in the top staff and a sustained bass accompaniment in the bottom staff.

GB- ドレミの歌

Gt. 1

24

2 0 2 4 0 2 0

Gt. 2

Gt. 1

30

To ⊕

4 1 2 0 1 0 3 2 3 0 0 1

Gt. 2

Gt. 1

36

3 0 2 3 0 2 0 1 0 2

Gt. 2

Gt. 1

43

0 3 2 0 3 2 2 0 2

Gt. 2

Gt. 1

49

0 3 2 0 3 2 2 0

Gt. 2

GB- ドレミの歌

Gt. 1

Gt. 2

55

Gt. 1

Gt. 2

61

Gt. 1

Gt. 2

67

D.S.

Gt. 1

Gt. 2

73

⊕ Coda

ff

f